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Welcome in Tonon contract

“Mi succede frequentemente di accostare il lavoro in Tonon a quello del laboratorio di uno stilista. L’operosità quotidiana, l’ansia creativa, la collaborazione con i designers, il provare e riprovare, il lavoro in staff, la coerenza stilistica, le trepidazioni dei test, le piccole modifiche dell’ultimo minuto e – infine – la presentazione al pubblico: l’atmosfera è la stessa. Sicché succede che i prodotti Tonon vengano scelti da una platea internazionale “intrigata” dal design e dallo stile dichiaratamente italian style. Salvo accorgersi poi che sedie e tavoli hanno valori aggiunti come l’ergonomia, la solidità, la rassicurante contemporaneità stilistica nel tempo. Con una parola la qualità totale che non può che essere frutto di quell’atmosfera Tonon di cui parlavo all’inizio”.

“It often occurs to me to compare Tonon’s business to that of a stylist’s workshop. The daily activity, the creative eagerness, the staff cooperation and enthusiasm, the stylistic coherence, the small last minute modifications, the cooperation with the designers and - finally - the presentation to the public: the atmosphere is the same. So that Tonon products are chosen by an international clientele attracted by design and Italian style to realize afterwards that the chairs and the tables have additional values such as the ergonomics, the strength and the contemporary timelessness. In a word, the total quality which can only be the result of that Tonon atmosphere which I was speaking about at the beginning”.



Sandro Tonon
chairman

Sinonimo di qualità, dal 1926

Tonon è uno dei marchi internazionali più affermati nel settore delle sedie e dei tavoli, sicuro sinonimo di “made in Italy”, di design, di qualità. Caratteristiche che arrivano da lontano: le origini risalgono agli anni Venti, anni di scrupoloso e creativo artigianato. Poi venne l’industrializzazione degli anni Cinquanta, con il forte aumento delle capacità produttive. Non venne mai meno, però, il “piacere del pensare e del fare”. L’oggi di Tonon si basa sulla ricerca e sulla sperimentazione, su fattori culturali e di marketing, su nuovi materiali e sulle nuove tecnologie. Con cuore artigiano e mente imprenditoriale. In un mix che assicuri una vita migliore in posizione seduta. Ed anche a tavola.

Design since 1926
Tonon is one of the best known international brands in the world of chairs and tables, reliable and synonymous for design and quality “made in Italy”. Characterizing features that come from the past: their origins date back to the Twenties, many years of careful and creative craftsmanship. After that came the industrialisation of the Fifties with a remarkable production increase. The pleasure of “thinking and making” however never failed. Tonon today bases itself on research and experience, on cultural and marketing factors, on new materials and new technologies. All with a craftsman’s heart and an industrial mind, a combination ensuring a better life while seated, whether relaxing, working, or at the table.

Tecnologia che arreda

Comune denominatore dei prodotti Tonon è la loro capacità arredativa: siano essi di concezione romantica o di memoria piuttosto che di innovativo design o di pura tendenza, sono sempre proposte originali, mai banali, connotate da un’idea attuale e propositiva e da una tecnologia forte, evoluta e rassicurante. Prodotti pensati e destinati a mercati e culture internazionali, a stili di vita e quotidianità tra loro anche molto diversi. Accomunati da buon gusto, sensibilità, eleganza e puntualmente proposti alle platee internazionali nelle vetrine fieristiche top del settore: Milano, Colonia, Londra, Rotterdam, Stoccolma, Mosca, Kiev, Miami, Las Vegas, Dubai, Bahrein. In combinazioni di forme, finiture e rivestimenti capaci di personalizzare ogni ambiente contract.

Design technology
Tonon products have as a common denominator the ability to enhance interior decoration. Even if romantic or classical rather than innovative or trendy, they are always original proposals, never ordinary, characterized by a contemporary idea and by a developed technology. Products conceived and destined for international markets and cultures, for ways of life and daily living very different from each other. Products made equal by good taste, sensitivity, elegance and regularly presented at the international top Furniture Fairs: Milan, Köln, London, Rotterdam, Stockholm, Moskow, Kiev, Miami, Las Vegas, Dubai, Bahrein. In several inexhaustible combinations of shape, finish and fabric.

Idee d'autore

Prodotti d'autore: firme importanti del design europeo che studiano e propongono nuovi progetti per l'arredamento. Sono designers che collaborano stabilmente con Tonon, professionisti di fama e capacità riconosciute, di grande sensibilità estetica e funzionale, capaci di proposte innovative e concrete ad un tempo.
In armonia con la dichiarata filosofia Tonon: proporsi ad un mercato internazionale in modo evoluto ed esclusivo.

Special concepts
Designer's products: important european architects study and propose new designs for furnishing domestic, commercial and leisure interiors. Professional people with recognized reputations and skills, of great aesthetic and functional sensitivity capable of innovative and practical proposals at the same time.
In harmony with the declared Tonon philosophy: to present itself to an international market in an dedicated and exclusive way.

	< Thomas Althaus		< Georg Appeltshauser		< Gabriele Assmann + Alfred Kleene		< Martin Ballendat
> Lorenzo Bellini		> Edi e Paolo Ciani		> Demackerdesign		> Fabio Di Bartolomei	
	< Guggenbichlerdesign		< Stefan Heiliger		< Annette Lang		< Bernhard Leniger
> Lepper Schmidt Sommerlade			< Franco Poli		< Gabriela Raible		> Oscar Tusquets Blanca
	< Emilio Nanni		> Jürgen Sohn		> Stefan Veit		< Matthias Rexforth
> Didier Ross		> Oscar Tusquets Blanca		> Stefan Veit		> Matthias Rexforth	



Waiting



DESIGN
OSCAR TUSQUETS BLANCA

Waiting

Heartbreaker 059

L'imbottitura dell'originale schienale a forma di cuore, così come la scocca, sono in poliuretano espanso schiumato ignifugo e poggiano su una base centrale in metallo cromato lucido girevole a 360° con un meccanismo di ritorno.

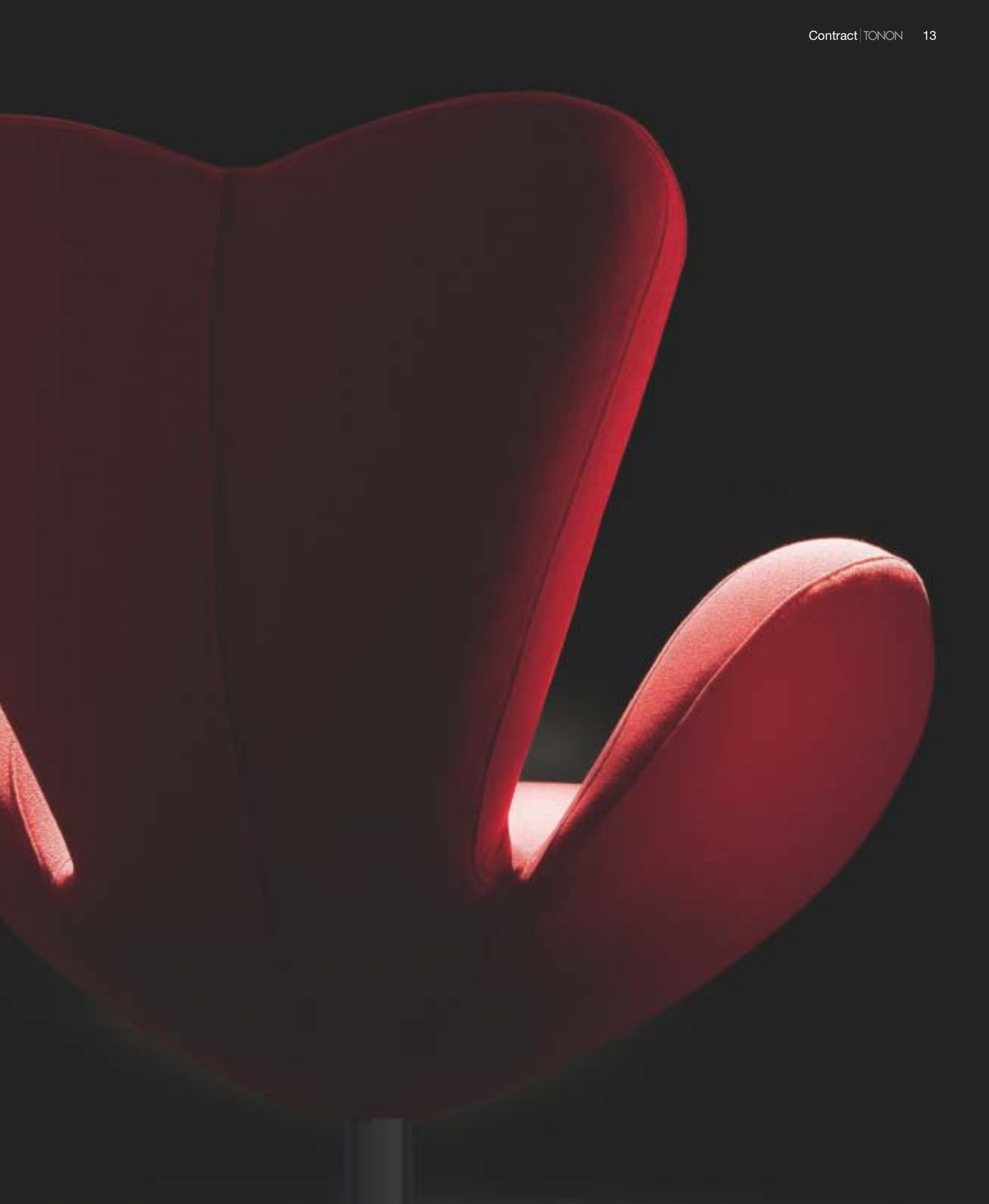
The chair has an original heart-shaped back and seat. The padding is in fireproof injected foam, the central column base is in chromium-plated metal. The metal base has a 360° swivel function with return mechanism.



059.11

059.21

	h	b	h	h	h	h	h	
059.11	99	81	54	84	42	61	-	○
059.21	-	58	58	58	42	-	-	○







DESIGN
STEFAN HEILIGER

Waiting

Question mark 046

La stravagante scocca che, vista da diverse angolazioni ricorda un punto interrogativo, è una struttura continua e sinuosa priva di poggiali, sostenuta da un unico piede inserito in una base centrale in metallo cromato lucido. Il funzionale meccanismo di ritorno di cui è dotata è girevole a 360°. La sedia, imbottita in poliuretano espanso schiumato ignifugo, è disponibile in tight, speciale tessuto elasticizzato in microfibra Comfort o nella versione in pelle.

The extravagant shape of a question mark, has a continuous curved structure supported by a central base in chromium-plated metal. The central column has a 360° swivel function with return mechanism. The chair has fireproof injected foam padding, upholstery in tight, a special elastic fabric in microfibre Comfort or in leather.



reddot design award
product design 2008

nomination
grandesign 2008



046.01

	h	b	h	h	h	h	h	h
046.01	83	65	43	76	47	-	-	Q







Shape
053

Poltroncina in poliuretano espanso schiumato
ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 360°
con ritorno.

Small lounge in injected flame retardant foam with inner
metal structure. Column base in chrome, 360° swivel
version with return mechanism.



053.01 ○
053.47 ○

	h	b	h	h	h	h	h	h
053.01	73	63	43	61	44	60-70	-	○
053.47	76	63	43	61	47	63-73	-	○







DESIGN
LEPPER SCHMIDT SOMMERLADE

Waiting

Matchball 064

Poltroncina in poliuretano espanso schiumato
ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 360°
con ritorno.

Small lounge in injected flame retardant foam over
a steel frame.
Column base in chrome, 360° swivel version with auto
return mechanism.



064.01 ↻

	h	b	h	□	h	h	h	
064.01	67	70	51	70	40	60-67	-	↻
064.47	70	70	51	70	43	63-70	-	↻







DESIGN
LEPPER SCHMIDT SOMMERLADE

Sphere 066

**Poltroncina in poliuretano espanso schiumato
ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 360°
con ritorno.**

Small lounge in injected flame retardant foam with inner
metal structure.
Column base in chrome, 360° swivel version with auto
return mechanism.



066.01 ☺

	h	b	h	h	h	h	h
066.01	68	67	50	72	40	53	- ☺



Leaf
054

Poltroncina con struttura in legno rivestito in poliuretano espanso indeformabile a densità differenziate e Dacron.
Colonna centrale in cromato lucido, girevole a 360° con ritorno.

Small lounge with structure in wood covered with stress-resistant polyurethane foam at varied densities and Dacron. Column base in chrome, 360° swivel version with auto return mechanism



054.01

054.01	76	69	48	69	44	65-74	-	Q







Fusion
774

Poltroncina in poliuretano espanso schiumato
ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 180°
con ritorno.

Small lounge in injected flame retardant foam with inner
metal structure.
Column base in chrome, 180° swivel version with auto
return mechanism.



774.50 ☉



774.50	74	50	43	62	44	-	-	☉



Stage
061

Poltroncina in poliuretano espanso schiumato
ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole
a 360° con ritorno.

Small lounge in injected flame retardant foam with inner
metal structure.
Column base in chrome, 360° swivel version with return
mechanism.



061.01 ☉

	h	b	h	□	h	h	h	
061.01	72	69	52	69	40	58-72	-	☉
061.47	79	69	52	69	47	65-79	-	☉







DESIGN
GUGGENBICHLERDESIGN

Waiting

She
067

Poltroncina in poliuretano espanso schiumato
ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 360°
con ritorno.

Small lounge in injected flame retardant foam with inner
metal structure.
Column base in chrome, 360° swivel version with return
mechanism.



067.01

	h	b	h	h	h	h	h
067.01	75	68	50	70	40	-	-







DESIGN
GUGGENBICHLERDESIGN

He
069

Seduta in poliuretano espanso schiumato ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 360° con ritorno.

Lounge chair in injected flame retardant foam with inner metal structure.
Column base in chrome, 360° swivel version with return mechanism.



069.01 ○
069.47 ○

	h	b	h	h	h	h	h
069.01	83	64	44	58	44	-	○
069.47	86	64	44	58	47	-	○



Chilly 051

Seduta in poliuretano espanso schiumato ignifugo con struttura interna in metallo.
Colonna centrale in cromato lucido, girevole a 360° con ritorno.

Lounge chair in injected flame retardant foam with inner metal structure.
Column base in chrome, 360° swivel version with return mechanism.



051.01
051.47

	h	b	h	h	h	h	h
051.01	93	66	48	62	44	-	○
051.47	96	66	48	62	47	-	○





Wave
901

Lounge in poliuretano espanso schiumato ignifugo con struttura interna in metallo.
Base in cromato lucido, girevole a 360° con ritorno.



2003

Lounge in injected flame retardant foam over a steel frame.
Base in chrome, 360° swivel version with auto return mechanism.



901.43



901.16

	h	b	h	□	h	h	h
901.51	79	74	50	82	40	-	-
901.16	79	74	50	82	40	-	○
901.43	82	57	44	50	45	-	-
901.53	79	74	50	82	40	-	-
901.15	79	74	50	82	40	-	○
901.21	79	74	50	164	40	-	-
901.25	Pianetto centrale porta oggetti Metal between table						





901.16



901.21



901.15



901.15





DESIGN
PETER MALY

Waiting

Sella
290
291

Poltrona, lounge e divano a due posti con struttura in legno di faggio.
Poltrona e lounge sono disponibili con rivestimento in tessuto, pelle o cuoio. Il divano ha sempre la parte posteriore dello schienale in cuoio, mentre i rivestimenti sono in tessuto o pelle.
I terminali delle gambe sono in alluminio.

Lounge seating: lounge chair and armchairs, two-seat sofa with beech frame. The lounge chair and armchairs can be supplied upholstered in fabric, leather or hide. The rear of the sofa backrest is in hide, the cushions are in fabric or leather. Aluminium detail with plastic glides.



290.31

290.41

291.20

	h	b	h	□	h	h	h
290.31	82	70	54	65	44	-	-
290.41	82	70	54	79	44	55/59	-
290.51	-	35	35	65	44	-	-
291.20	80	83	60	202	42	55/57	-





Shells 945



reddot design award
product design 2004



Internationaler Designpreis
Baden-Württemberg



Focus Lebensart 2002



GOOD DESIGN

Schienale in maglia nera o sabbia, sedile imbottito,
base girevole a 180° con ritorno, in metallo cromato
lucido o opaco.

Black or sand knitted back, seat upholstered, base in
chrome or chrome matt 360° swivel with auto return
mechanism.



945.05

	h	b	h	h	h	h	h	h	h
945.05	73	66	50	84	42	65-73	-	○	Black
945.13	73	66	50	84	42	65-73	-	○	Sand
945.63	73	66	50	84	42	65-73	-	○	Black
945.65	73	66	50	84	42	65-73	-	○	Sand





945.63



945.13



Nuvola 943

Poltroncina in poliuretano espanso schiumato ignifugo con struttura interna in metallo. Colonna centrale in cromato opaco, girevole a 360° con ritorno.

Small lounge in injected flame retardant foam with inner metal structure. Column base in chrome matt, 360° swivel version with auto return mechanism.



943.02

943.02	77	60	45	77	45	45-77	-	





Lady Windsor 228

Programma classico di sedute con struttura in legno di faggio.
Il programma comprende sedia, poltrona e poltroncina, lounge e sgabello.

Classic range of seating program with structure in beech wood.
The range is consisting of a chair, armchair, lounge and stool.



228.31



228.21



	h	b	h	h	h	h	h
228.21	90	66	48	64	48	66	-
228.31	82	66	48	64	40	58	-



228.01

228.31



Charming 388

Programma di sedute imbottite con gambe in legno, comprendente sedia, poltrona, lounge e lounge con braccioli.

Elegant upholstered program with legs in wood consisting of chair, armchair, lounge chair and lounge armchair.



388.21

388.31

388.32

388.33

388.21	85	66	51	64	42	-	-
388.22	96	69	51	64	42	-	-
388.23	119	74	51	64	42	-	-
388.31	85	66	51	74	42	52/56	-
388.32	96	69	51	74	42	52/56	-
388.33	119	74	51	74	42	52/56	-





Lord Gerrit 222

Ampio programma di sedute imbottite con gambe in faggio che comprende sedia, poltrona, poltroncina, lounge, divano a due e tre posti, sgabello e pouf. In abbinamento è disponibile un tavolo.

Wide range of upholstered chairs with legs in beech: chair, armchair, chair with arms, lounge chair, two- and three-seat sofas, stool and pouf. Also available: matching table.



222.41



222.31



222.41

	h	b	h	Ø	h	h	h
222.31	76	60	51	68	49	70	-
222.41	73	79	60	83	43	73	-
222.51	73	79	62	156	45	73	-
222.52	73	94	76	216	45	73	-
222.61	-	76	76	76	43	-	-
222.81	108	50	41	47	82	-	-







DESIGN
B. LENIGER & G. RAIBLE

Waiting

Episodes 318

Programma classico di sedute con struttura in legno di faggio. Il programma è completato da una serie di tavolini e console.
Rivestimenti in tessuto o pelle.

Classic range of chairs with structure in beech. The range is completed by a range of occasional tables and consoles tables.
Upholstery in fabric or leather.



318.31



318.32



318.30



	h	b	h	□	h	h	h
318.30	-	45	45	57	43	-	-
318.31	73	73	60	65	43	55	-
318.32	75	70	52	130	43	54	-



Skyline 308

Programma tradizionale di sedute con struttura in legno di faggio.
Disponibili due alternative di lounge, un divanetto a due posti, sedie, poltrone e sgabello.

Traditional chairs with beech structure.
Lounge chair, two-seat sofa, chairs, armchairs and stools are available.



308.21



308.22



308.42



	h	b	h	h	h	h	h
308.21	78	68	48	63	45	55	-
308.22	78	68	48	63	45	55	-
308.42	76	67	54	118	43	55	-



DESIGN
B. LENIGER & G. RAIBLE

Waiting

Moneyppenny 757

Lounge classico con struttura in legno di faggio, completata da una serie di sgabelli di diverse altezze e tavolini.

Classic lounge in beech wood.
The range is completed of stools in different heights and coffee tables.



757.03

	h	b	h	□	h	h	h
757.03	75	57	48	66	45	62	-



DESIGN
EDI E PAOLO CIANI

Villa 323

Programma tradizionale di sedute con struttura in legno di faggio.
Disponibili: sedia, poltrona, poltroncina, lounge, divano e sgabello.

Traditional chair program with structure in beech wood.
Available: chair, armchair, lounge, two seater and barstool.



323.21



323.31



323.32

	h	b	h	□	h	h	h
323.21	75	58	45	60	47	68	-
323.31	75	65	50	74	44	68	-
323.32	75	58	45	146	44	68	-





Savoy
395

Ampio programma senza tempo di sedute in legno di faggio, schienale in multistrato di faggio impiallacciato che comprende sedia, poltrona, lounge e sgabello. Sedile imbottito fornibile in tessuto, in microfibra Comfort o pelle.

Timeless seating program in massive beech wood, with back in multilayer beech veneered, consisting of chair, armchair, lounge and stool. Seat upholstered in fabric, microfibre Comfort or leather.



395.21



395.21	66	70	53	75	40	50	-



Restaurant / bistrot



Sella
290
291

Ampio programma di sedie in legno con parti metalliche in acciaio.
I terminali delle gambe sono in alluminio, mentre i finalini sono disponibili sia in feltro che in plastica.
Rivestimento disponibile in tessuto, in pelle o in cuoio.

Wide range of chairs in wood with parts in stainless steel.
Aluminium glides with felt or plastic.
Upholstery in fabric, leather or hide.



290.01



290.02



290.11



290.21



290.61



290.62



291.21

	h	b	h	h	h	h	h
290.01	78	51	43	44	48	-	-
290.02	79	53	43	44	48	-	-
290.11	82	58	43	53	47	-	-
290.21	82	58	43	58	47	66/69	-
290.61	92	46	41	41	78	-	-
290.62	93	47	41	41	78	-	-
291.21	80	63	48	120	48	-	-







DESIGN
PETER MALY

Restaurant / bistrot

Alpha
270

Sedia moderna in faggio dal particolare contrasto fra il sedile lineare e l'elegante spalliera arcuata. Fornibile con sedile in compensato o con sedile imbottito.

Modern chair in beech wood. Special contrast between the straight lines of the seat and the elegant curving back. Available with seat in plywood or with upholstered seat.



270.01



270.11

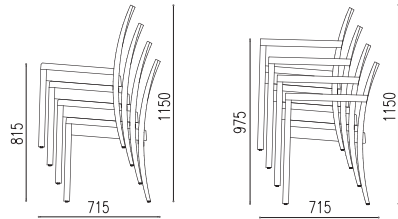


270.60 



270.61 

							
270.01	83	56	44	47	45	-	-
270.11	83	56	44	47	48	-	-
270.60	84	55	44	48	47	-	•
270.61	84	55	44	59	47	65	•







DESIGN
LEPPER SCHMIDT SOMMERLADE

Restaurant / bistrot

Tendence 140

Sedia e poltrona in legno massello di faggio, ciliegio o noce nazionale. Sedile imbottito.
Braccioli della poltrona in acciaio opaco.

Chair and armchair in beech wood, cherry and Italian walnut, seat upholstered.
Arms of the armchair in stainless steel.



140.01



140.11



140.41

	h	b	h	h	h	h	h
140.01	83	53	42	48	48	-	-
140.11	83	53	42	53	48	66	-
140.41	95	48	40	43	71	-	-
140.42	108	48	40	43	84	-	-





DESIGN
LEPPER SCHMIDT SOMMERLADE

Restaurant / bistrot

Fresh 325

Sedia e poltrona impilabili con fusto in metallo cromato opaco e dettaglio in alluminio. Sedile fornibile sia in massello che imbottito, schienale sempre in massello.

Stacking chair and armchair with metal frame in matt chrome finish and detail in aluminium. Seat available either in solid wood or upholstered, backrest in solid wood only.

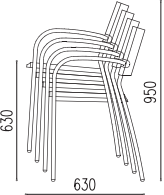
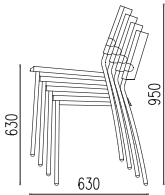


325.01

325.11

325.22

							
325.01	80	51	42	46	46	-	•
325.02	80	51	42	46	47	-	•
325.11	80	51	42	53	46	67	•
325.12	80	51	42	53	47	67	•
325.22	107	51	42	45	78	-	-

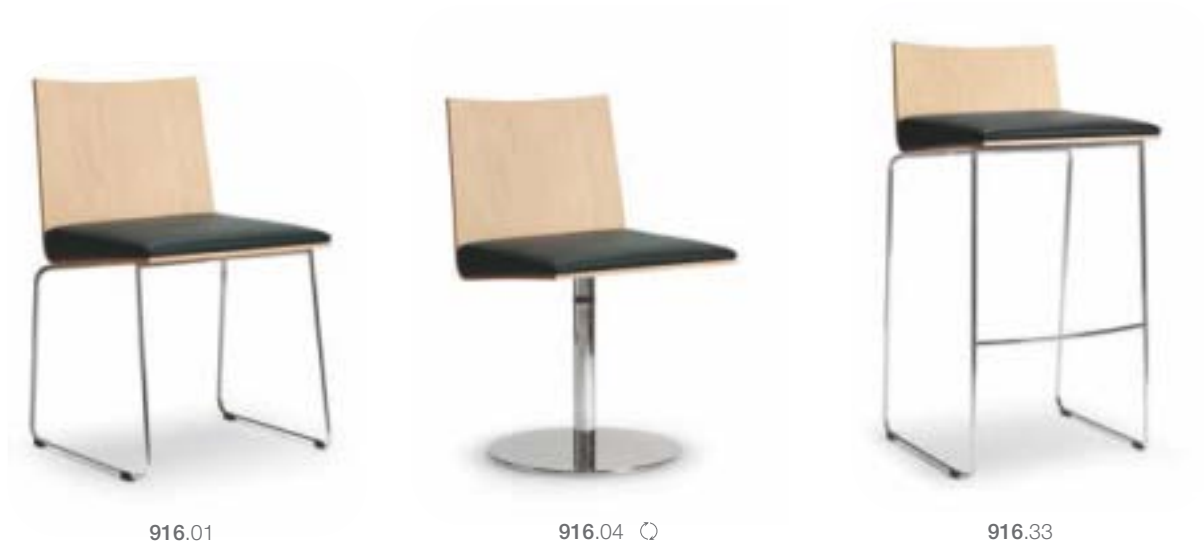




Gipsy 916

Sedia con schienale in compensato, impiallacciato nelle essenze ebano, noce italiano, rovere o faggio. La base è disponibile in metallo cromato lucido con due varianti: con colonna centrale (fissa o con meccanismo di ritorno a 360°), con base a slitta. È disponibile anche lo sgabello.

Chair with back in plywood, ebony veneered, Italian walnut, oak or beech. Two different metal frame variations in polished chrome: column fixed or swivel 360° with self return mechanism, or cantilever. Stool available.



	h	b	h	□	h	h	h
916.01	79	52	43	53	47	-	-
916.03	79	52	43	47	47	-	-
916.04	79	52	43	47	47	-	○
916.33	92	52	43	54	78	-	-



DESIGN
PASCAL MOURGUE

Restaurant / bistrot

Arcos 275

Design sobrio e lineare con uno schienale a forma di arco disponibile in 4 varianti (sedile e schienale in compensato curvato, sedile e schienale imbottito, sedile e schienale in cuoio, schienale in compensato e sedile imbottito). Struttura in tondino di acciaio. Elemento decorativo di giunzione sedile schienale in acciaio a vista.

Regular and pure design with a arch-shaped back, available in four different variations (seat and back in curved plywood, seat and back upholstered, seat and back in hide, seat upholstered and back in curved plywood). Structure in chromium plated steel. Decorative connecting element between back and seat in chromium plated steel.



275.02



	h	b	h	h	h	h	h	
275.01	84	56	43	56	47	65	-	Sedile e schienale in compensato curvato / Seat and back curved plywood.
275.02	84	56	43	56	47	65	-	Sedile e schienale imbottito / Seat and back upholstered.
275.03	84	56	43	56	47	65	-	Sedile e schienale in cuoio / Seat and back hide.
275.04	84	56	43	56	47	65	-	Sedile imbottito e schienale in compensato curvato / Seat upholstered and back curved plywood.





DESIGN
FABIO DI BARTOLOMEI

Restaurant / bistrot

Nine
eighteen
918

Scocca realizzata in integrale morbido Freeform. Con questo nuovo materiale integrale morbido a bassa densità si ottiene un prodotto che al tatto risulta molto gradevole. Resistenza meccanica molto elevata sia come elasticità intrinseca sia come resistenza al graffio. Sette colori standard. Le gambe, in acciaio satinato, permettono un uso esterno coperto.

The shell of the No limit chair is produced in soft integral foam called Freeform. This new low-density integral material, gives the product a soft and nice touch sensation. Freeform has a high resistance thanks to its natural elasticity. It is also scratch proof. Seven standard colours. The legs of the chair are in mat stainless steel, that gives the possibility of an outdoor use under a roof.

Colori dell'integrale
Integral foam colours



918.01

	h	b	h	h	h	h	h
918.01	81	55	41	46	46	-	-
918.02	81	55	41	46	46	-	-



918.02





DESIGN
MARTIN BALLENDAT

Restaurant / bistrot

Concept 902

Sedia con fusto in metallo cromato opaco o cromato lucido. Scocca disponibile in sette colori di schiumato integrale. Per ordini superiori a 50 unità è possibile personalizzare il colore dello schiumato integrale.

Chair with metal frame in matt or polished chrome finish. Shell available in seven different integral foam colours. For orders of more than 50 pieces , the colour of the integral foam can be chosen according to your needs.



902.01

Colori dell'integrale
Integral foam colours



	h	b	h	h	h	h	h
902.01	83	58	42	55	46	-	-
902.05	83	58	42	55	46	-	-

Uso esterno coperto.
For outside use under a roof.







DESIGN
DIDER ROSS

Restaurant / bistrot

Start
914

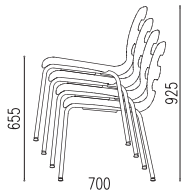
Scocca realizzata in integrale morbido Freeform, materiale a bassa densità particolarmente gradevole al tatto. Resistenza meccanica molto elevata. Alta elasticità intrinseca e resistenza al graffio. Colori standard: nero e bianco. A richiesta (minimo quantità 50): qualsiasi colore RAL o Pantone. Gambe in metallo cromato.

The shell is produced in soft integral foam Freeform. New low-density material, with soft touch sensation. High resistance thanks to its natural elasticity, scratch proofed. Standard colours: black and white. Starting from 50 pieces every Pantone or RAL colour can be supplied. Legs in chromium plated metal.



914.01

914.01	78	54	43	56	47	-	•





Wow
969

Sedia impilabile con fusto in metallo cromato opaco a sezione quadra. Sedile e schienale disponibili sia imbottiti che in sette colori di schiumato integrale.

Stacking chair with square section metal frame in matt chrome finish. Seat and backrest available in upholstered or in seven different integral foam colours.



969.01

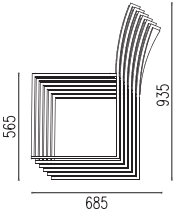


969.02



969.01

	h	b	h	h	h	h	h
969.01	83	55	45	48	46	-	•
969.02	83	55	45	48	46	-	•



Colori dell'integrale
Integral foam colours



Brand 912

Sedie e poltrone con fusto in metallo
a sezione quadrata, in cromato lucido o opaco.
Schienale disponibile in legno o imbottito.

Chairs and armchairs with square section metal frame in
polished or matt chrome finish available.
Back in plywood or upholstered.



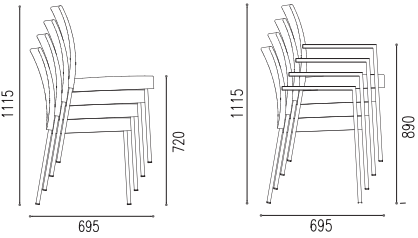
912.01



912.12



	h	b	h	□	h	h	h
912.01	87	57	44	49	47	-	•
912.02	87	57	44	54	47	67	•
912.11	87	57	44	49	47	-	•
912.12	87	57	44	54	47	67	•







Ensemble 941

Famiglia di sedute disponibile con gambe in legno oppure in metallo cromato opaco.
Scocca in schiumato con sedile imbottito.

Chair family with legs in wood or in metal mat chrome finish.
Shell in injected foam with upholstered seat.



941.01



941.11



941.02



941.12



	h	b	h	□	h	h	h
941.01	87	59	44	47	48	-	-
941.11	87	59	44	60	48	67	-
941.02	87	59	44	47	48	-	-
941.12	87	59	44	60	48	67	-



DESIGN
JÜRGEN SOHN

Restaurant / bistro

Signs
562

Sedia in legno di faggio con schienale in intrecciato o con le stecche.
Sedile rivestito in tessuto, microfibra Comfort o pelle.

Chair in beech wood, back with braids or wooden sticks.
Seat upholstered in Fabric, Microfibre Comfort or leather.



562.01



562.02



562.01+562.71



562.11



	h	b	h	□	h	h	h
562.01	93	55	44	44	48	-	-
562.02	93	55	44	44	48	-	-
562.11	93	55	44	55	48	67	-





DESIGN
FABIO DI BARTOLOMEI

Restaurant / bistro

My way
777

Sedia in legno di faggio con schienale in legno o imbottito.
Rivestimento disponibile in tessuto, in microfibra Comfort, in pelle o in cuoio.

Chair in beech wood, back in beech wood or upholstered.
Upholstery available in fabric, in microfibre Comfort, in leather or in hide.



777.60

Sedile speciale sfoderabile a richiesta
Special seat with removable cover on request



	h	b	h	h	h	h	h
777.60	90	56	47	47	47	-	-
777.61	90	56	47	47	47	-	-



777.60



777.61



Savoy
395

Ampio programma senza tempo di sedute in legno di faggio, schienale in multistrato di faggio impiallacciato, che comprende sedia, poltrona, lounge e sgabello. Sedile imbottito fornibile in tessuto, in microfibra Comfort o pelle.

Timeless seating program in massive beech wood, with back in multilayer beech veneered, consisting of chair, armchair, lounge and stool. Seat upholstered in fabric, microfibre Comfort or leather.



395.01



395.11



	h	b	h	h	h	h	h
395.01	83	65	49	59	46	-	-
395.11	83	65	49	59	46	61	-
395.21	66	70	53	75	40	50	-
395.41	82	48	43	48	68	-	-





DESIGN
GABRIELA RAIBLE

Restaurant / bistrot

Lord Gerrit 222

Ampio programma di sedute imbottite con gambe in faggio che comprende sedia, poltrona, poltroncina, lounge, divano a due e tre posti, sgabello e pouf. In abbinamento è disponibile un tavolo.

Wide range of upholstered chairs with legs in beech: chair, armchair, chair with arms, lounge chair, two- and three-seat sofas, stool and pouf. Also available: matching table.



222.01



222.21



222.81

	h	b	h	□	h	h	h
222.01	90	59	46	48	47	-	-
222.21	90	59	46	62	47	69	-
222.81	108	50	41	47	82	-	-







Charming 388

Ampio programma senza tempo di sedute imbottite con gambe in legno, che comprende sedia, poltrona, sedia e poltrona lounge in diverse altezze di schienale e sgabello. Rivestimento in tessuto, in microfibra Comfort o pelle.

Timeless upholstered seating program with legs in wood, consisting of chair, armchair, lounge chair and armchair in different back heights and stool. Upholstery available in fabric, microfibre Comfort or leather.



388.01

388.05

388.31

	h	b	h	h	h	h	h
388.01	98	60	45	48	47	-	-
388.05	98	60	45	63	47	62/65	-
388.31	85	66	51	74	42	52/56	-
388.41	105	50	42	45	79	-	-





DESIGN
B. LENIGER & G. RAIBLE

Restaurant / bistro

Episodes

317

318

Programma classico di sedute con struttura in legno di faggio. Il programma è completato da una serie di tavolini e console.
Rivestimenti in tessuto o pelle.

Classic range of chairs with structure in beech. The range is completed by a range of occasional tables and consoles tables.
Upholstery in fabric or leather.



317.02
WK-exclusiv



317.01
WK-exclusiv



318.01



318.11



318.21



318.41

	h	b	h	Ø	h	h	h
317.01	94	59	48	46	48	-	-
317.02	94	59	48	46	48	-	-
317.11	94	59	48	56	48	67	-
317.12	94	59	48	56	48	67	-
318.01	94	59	48	46	48	-	-
318.11	94	59	48	56	48	67	-
318.21	85	61	48	61	48	65	-
318.41	110	53	42	46	78	-	-









Lady Windsor 228

Programma classico di sedute con struttura in legno di faggio.
Il programma comprende sedia, poltrona e poltroncina, lounge e sgabello.

Classic range of seating program with structure in beech wood.
The range is consisting of a chair, armchair, lounge and stool.



228.01



228.11



	h	b	h	h	h	h	h
228.01	90	65	48	46	48	-	-
228.11	90	65	48	58	48	65	-



228.01

228.11



Skyline 308

Programma tradizionale di sedute con struttura in legno di faggio con imbottitura sul fusto. La famiglia comprende due varianti di sedie e poltrone, due lounge e uno sgabello. Rivestimento in tessuto, microfibra Comfort o pelle.

Traditional seating program with structure in massive beech wood. Upholstered on the frame, available in fabric, microfibre comfort or leather. The programm is consisting of two chairs and armchairs, two lounges and one stool.



308.02



308.12



308.01



308.11



308.51

	h	b	h	□	h	h	h
308.01	91	58	44	48	48	-	-
308.02	91	58	44	48	48	-	-
308.11	91	58	44	55	48	65	-
308.12	91	58	44	55	48	65	-
308.51	107	51	39	44	78	-	-







DESIGN
EDI E PAOLO CIANI

Restaurant / bistrot

Villa
323

Programma tradizionale di sedute con struttura
in legno di faggio, imbottito sul fusto.
Disponibili: sedia, poltrona, poltroncina,
lounge, divanetto e sgabello.

Traditional chair program with structure in beech wood,
upholstered on the frame.
Available: chair, armchair, lounge two seater and barstool.



323.01



323.11



323.41



	h	b	h	□	h	h	h
323.01	89	61	46	50	47	-	-
323.11	89	61	46	61	47	66	-
323.41	104	51	43	46	78	-	-





DESIGN
FRANCO POLI

Restaurant / bistro

Background 898

Ampio programma di sedie in legno di faggio.
Rivestimento in tessuto, microfibra Comfort o pelle.

Wide range of chairs in beech wood.
Upholstery in Fabric, microfibre Comfort or leather.



898.01



898.02



898.03



898.05



898.06



898.07

	h	b	h	□	h	h	h
898.01	100	54	44	46	48	-	-
898.02	100	54	44	57	48	66	-
898.03	100	54	44	46	48	-	-
898.04	100	54	44	57	48	66	-
898.05	100	54	44	46	48	-	-
898.06	100	54	44	57	48	66	-
898.07	100	54	44	46	48	-	-
898.08	100	54	44	57	48	66	-



Metropole 605

Programma di sedie in legno di faggio.
Rivestimento in tessuto, microfibra Comfort o pelle.

Range of chairs in beech wood. Upholstery in Fabric,
microfibre Comfort or leather.



605.01



605.02



	h	b	h	□	h	h	h
605.01	84	57	46	45	46	-	-
605.02	84	57	46	45	46	-	-



Bar



DESIGN
FABIO DI BARTOLOMEI

Bar

Nine
eighteen
918

Scocca realizzata in integrale morbido Freeform. Resistenza meccanica molto elevata sia come elasticità intrinseca sia come resistenza al graffio. Sette colori standard. Le gambe, in acciaio satinato, permettono un uso esterno coperto.

The shell is produced in soft integral foam called Freeform. Freeform has a high resistance thanks to its natural elasticity. It is also scratch proof. Seven standard colours. The legs of the chair are in mat stainless steel, that gives the possibility of an outdoor use under a roof.



918.41

918.41	111	57	41	47	76	-	-



DESIGN
MARTIN BALLENDAT

Concept
902

Scocca disponibile in sette colori di schiumato integrale. Per ordini superiori a 50 unità è possibile personalizzare il colore dello schiumato integrale. Sgabello con colonna centrale in metallo cromato opaco, con seduta girevole e regolabile in altezza.

Shell available in seven different integral foam colours. For orders of more than 50 pieces , the colour of the integral foam can be chosen according to your needs. Stool with central column in mat chrome finish is height-adjustable and has swivel seat.



902.41

Colori dell'integrale
Integral foam colours



902.41	103-123	58	42	55	65-85	-	-



DESIGN
PETER MALY



DESIGN
MARTIN BALLENDAT

Wave 901

Lo sgabello è disponibile sia in versione imbottita che in sette colori di schiumato integrale. La seduta può essere fissa oppure girevole ed è regolabile in altezza.

The stool is available with upholstery or in seven different integral foam colours. The seat is available fixed or with swivel 360° and adjustable height.



901.45

	h	b	h	□	h	h	h
901.41	98	50	41	50	78	-	-
901.45	83-103	50	41	50	63-83	-	-
901.64	98	50	41	50	78	-	-
901.65	83-103	50	41	50	63-83	-	-

Power 961

Sgabello con fusto in metallo a sezione conica, in cromato opaco. Sedile in schiumato e schienale imbottito. Il rivestimento dello schienale può essere fornito anche con imbottitura extramorbida.

Stool with conical-section, metal frame in mat chrome finish. Seat in injected foam and backrest upholstered. The fabric cover can also be supplied with an extra-soft upholstered backrest.



961.44

	h	b	h	□	h	h
961.44	105	55	43	46	77	-





Frame
853

Sgabello con colonna centrale, base e cornice di seduta in metallo cromato lucido, seduta rivestita con tessuto, microfibra Comfort o pelle.

Stool with column base and seat frame in chromium plated metal, seat upholstered in fabric, microfibre Comfort or leather.



853.03

	h	b	h	h	h	h	h
853.03	-	45	33	45	78	-	-





Yoko 915

Famiglia di sedute che comprende panchetta, sgabello basso e sgabelli alti in due diverse altezze. Seduta in legno massello, in essenza rovere o faggio, basamento in metallo cromato lucido.

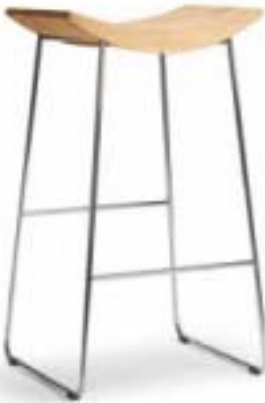
Seating program consisting of small bench, low stool and two high stools in different heights with solid wood seat in oak and beech. Metal frame in polished chrome.



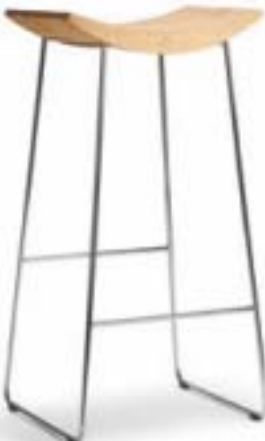
915.01



915.31



915.02



915.03



	h	b	h	h	h	h	h
915.01	46-50	40	34	49	46-50	-	-
915.02	65-69	43	34	49	65-69	-	-
915.03	78-82	43	34	49	78-82	-	-
915.31	46-50	40	34	140	46-50	-	-



DESIGN
EMILIO NANNI



DESIGN
MATTHIAS REXFORTH

Gipsy 916

Sgabello con scocca in compensato, impiallacciato nella essenza faggio. Sedile rivestito in tessuto, microfibra Comfort o pelle. Fusto in metallo cromato lucido.

Stool with shell in plywood, beech veneered. Seat upholstered in fabric, microfibre Comfort or leather. Frame in chromium plated metal.



916.33

	h	b	h	□	h	h	h
916.33	92	52	43	54	78	-	-

X-tract 601

Sgabello con fusto in metallo cromato lucido. Scocca in compensato curvato o rivestito in tessuto, microfibra Comfort o pelle.

Stool with frame in chromium plated metal. Shell in bent plywood or upholstered in fabric, microfibre Comfort or leather.



601.41

	h	b	h	□	h	h	h	
601.41	95	52	40	47	78	-	-	Compensato curvato / Bent plywood
601.43	95	52	40	47	78	-	-	Imbottito / Upholstered





DESIGN
MARTIN BALLENDAT

Bar



DESIGN
LEPPER SCHMIDT SOMMERLADE

Brand
912

Sgabello con fusto in metallo a sezione quadrata, in cromato lucido o opaco. Schienale disponibile in legno o imbottito.

Stool with square section metal frame in polished or matt chrome finish available. Back in plywood or upholstered.



912.05

Fresh
325

Sgabello con fusto in metallo cromato opaco e dettaglio in alluminio. Sedile imbottito, schienale in massello.

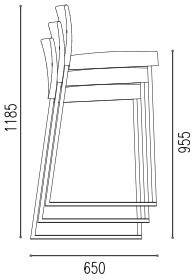
Stool with metal frame in matt chrome finish and detail in aluminium. Seat upholstered, backrest in solid wood.



325.22



	h	b	h	□	h	h	h
912.05	102	57	44	49	78	-	•
912.15	102	57	44	49	78	-	•



	h	b	h	□	h	h	h
325.22	107	51	42	45	78	-	-



DESIGN
PETER MALY

Bar

Sella 290

Sgabello in legno con parti metalliche in acciaio. I terminali delle gambe sono in alluminio, mentre i finalini sono disponibili sia in feltro che in plastica. Rivestimento disponibile in tessuto, in microfibra Comfort, in pelle o in cuoio.

Stool in wood with parts in stainless steel. Alumium glides with felt or plastic. Upholstery available in fabric, in microfibre Comfort, in leather or in hide.



290.61



290.62

	h	b	h	□	h	h	h
290.61	92	46	41	41	78	-	-
290.62	93	47	41	41	78	-	-







DESIGN
LEPPER SCHMIDT SOMMERLADE

Bar



DESIGN
LORENZO BELLINI

Tendence

140

Sgabello in legno massello di faggio con dettaglio in metallo cromo satinato tra spalliera e gambe posteriori.
Sedile imbottito fornibile in tessuto, in microfibra Comfort o pelle.

Stool in massive beech wood with detail in chrome mat metal between back and back legs.
Seat upholstered, available in fabric, in microfibre Comfort or in leather.



140.41

	h	b	h	□	h	h	h
140.41	95	48	40	43	71	-	-
140.42	108	48	40	43	84	-	-

Savoy

395

Sgabello senza tempo in legno massello di faggio con schienale in multistrato di faggio impiallacciato.
Sedile imbottito fornibile in tessuto, in microfibra Comfort o pelle.

Timeless stool in massive beech wood, with back in multilayer beech veneered.
Seat upholstered in fabric, microfibre Comfort or leather.



395.41

	h	b	h	□	h	h	h
395.41	82	48	43	48	68	-	-



DESIGN
BERNHARD LENIGER

Bar



DESIGN
B. LENIGER & G. RAIBLE

Skyline

308

Sgabello tradizionale con struttura in legno di faggio con imbottitura sul fusto, fornibile in tessuto, microfibra Comfort o pelle.

Traditional stool with structure in massive beech wood. Upholstered on the frame, available in fabric, microfibre Comfort or leather.



308.51

308.51	107	51	39	44	78	-	-

Episodes

318

Sgabello classico con struttura in legno di faggio, sedile in schiumato, rivestito con tessuto, microfibra Comfort o pelle.

Classic stool with structure in massive beech wood. Seat in injected foam, upholstery available in fabric, microfibre Comfort or leather.



318.41

318.41	110	53	42	46	78	-	-



DESIGN
EDI E PAOLO CIANI

Villa
323

Sgabello tradizionale con struttura in legno di faggio.
Imbottito sul fusto, fornibile in tessuto, microfibra
Comfort o pelle.

Traditional stool with structure in beech wood.
Upholstered on the frame, available in fabric, microfibre
Comfort or leather.



323.41

	h	b	h	h	h	h	h
323.41	104	51	43	46	78	-	-





DESIGN
GABRIELA RAIBLE

Lord Gerrit 222

Sgabello imbottito con gambe in legno di faggio.
Rivestimento fornibile in tessuto, microfibra Comfort
e pelle.

Full upholstered stool with legs in massive beech wood.
Upholstery available in fabric, microfibre Comfort or leather.



222.81

	h	b	h	□	h	h	h
222.81	108	50	41	47	82	-	-





Charming 388

Sgabello imbottito con gambe in legno di faggio, con poggiapiedi in metallo cromato opaco. Rivestimento fornibile in tessuto, microfibra Comfort o pelle.

Elegant full upholstered stool with legs in massive beech wood, with footrest in mat chrome metal. Upholstery available in fabric, microfibre Comfort or leather.



388.41



388.41	105	50	42	45	79	-	-



DESIGN
B. LENIGER & G. RAIBLE

Bar



DESIGN
GABRIELA RAIBLE

Moneyppenny

757

Pouf classico con struttura in legno di faggio, abbinato ad una serie di sgabelli di diverse altezze.

Classic pouf in beech wood, with stools in different heights.



757.11

757.12

757.13

	h	b	h	□	h	h	h
757.11	-	45	40	44	44	-	-
757.12	-	45	40	44	64	-	-
757.13	-	45	40	44	74	-	-

Lady Windsor

228

Sgabello imbottito con gambe in legno di faggio, con poggiapiedi in metallo cromato opaco. Rivestimento fornibile in tessuto, microfibra Comfort e pelle.

Elegant full upholstered stool with legs in massive beech wood, with footrest in mat chrome metal. Upholstery available in fabric, microfibre Comfort or leather.



228.41

	h	b	h	□	h	h	h
228.41	110	56	43	44	80	-	-



Meeting / conference



DESIGN
MARTIN BALLENDAT

Meeting / conference

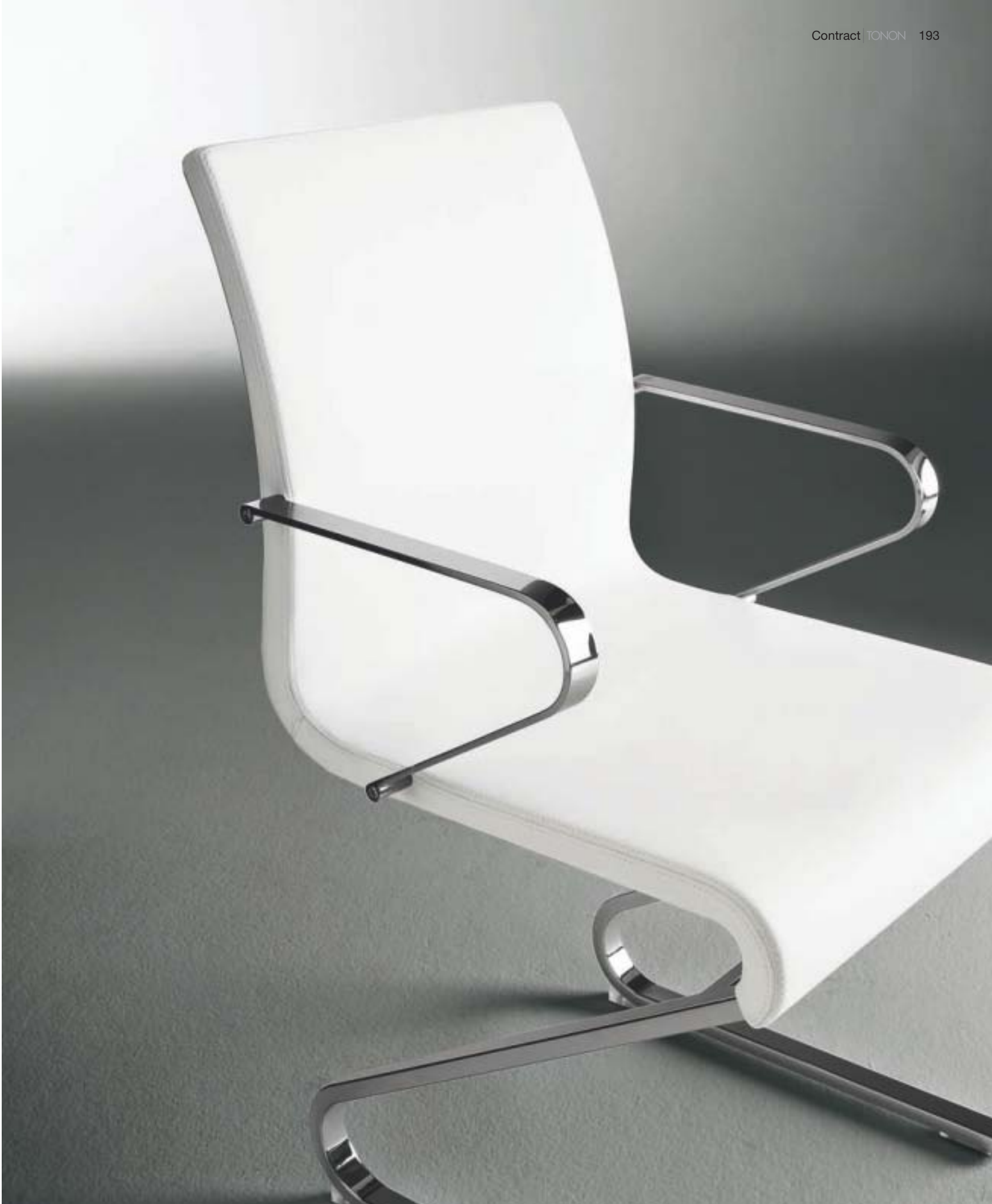
Z-chair 909

Fusto in profilato di metallo a sezione rettangolare in finitura cromato lucido.
Scocca in poliuretano espanso schiumato ignifugo con struttura interna in metallo, rivestita in tessuto, microfibra Comfort o pelle.

Chair and armchair with rectangular-section metal frame and polished chrome finish. Shell in injected flame retardant foam with inner metal structure, upholstered in all fabrics, microfibre Comfort or leather from the fabric collection.



	h	b	h	□	h	h	h
909.02	92	56	42	45	47	-	-
909.12	92	56	42	52	47	66	-







DESIGN
LEPPER SCHMIDT SOMMERLADE

Meeting / conference

Sailing
963
964

Fusto in metallo a sezione tonda, cromato lucido o opaco. Schienale imbottito.
Fornibile anche con imbottitura schienale extramorbida.
Copribraccioli in pelle o in microfibra Comfort.
Le sedie possono essere anche in versione impilabile con sottosedile in termoformato e protezione in PVC trasparente per le gambe posteriori.
A richiesta sistema d'aggancio e numerazione.

Frame in round tubular metal in polished or matt chrome finish. Upholstered back.
Version with extra-soft upholstery in the back available.
The armrest covers are available in leather or in "Comfort" microfibre.
The chairs can be supplied also stackable, with a thermomoulded underseat stacking protection and with a transparent PVC protection for the rear legs. Available on request with ganging and numbering systems.



963.01

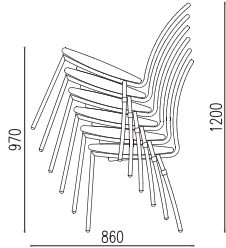


964.01



964.14

	h	b	h	h	h	h	h
963.01	91	60	45	45	48	-	-
963.11	91	60	45	51	49	66	-
963.51	91	60	45	45	48	-	•
963.61	91	60	45	51	49	66	•
964.01	91	61	45	45	48	-	-
964.04	91	61	45	45	48	-	-
964.11	91	60	45	51	48	66	-
964.14	91	60	45	51	48	66	-



963.51





DESIGN
LEPPER SCHMIDT SOMMERLADE

Meeting / conference

Swing 967

Fusto in metallo a sezione piatta, cromato lucido o cromato opaco. Schienale imbottito. La versione con rivestimento fisso può essere anche fornita con imbottitura schienale extramorbida. I copribraccioli possono essere forniti in pelle o in microfibra Comfort con supplemento di prezzo.

Frame in flat metal, in polished or matt chrome finish. Upholstered back. The fixed upholstered back is also available with extra-soft backrest upholstery. The armrest covers are available in leather or in "Comfort" microfibre.



967.01



967.11 + 967.99

	h	b	h	h	h	h	h
967.01/71 91	55	45	45	48	-	-	-
967.11/81 91	55	45	54	48	66	-	-







DESIGN
MARTIN BALLENDAT

Meeting / conference

Brand 912

Ampio programma di sedie con fusto in metallo a sezione quadrata, in cromato lucido o opaco. Schienale disponibile in legno o imbottito.

Wide range of chairs with square section metal frame in polished or matt chrome finish available. Back in plywood or upholstered.



912.03 912.13 912.14

	h	b	h	□	h	h	h
912.03	85	57	44	49	47	-	-
912.04	85	57	44	54	47	67	-
912.13	85	57	44	49	47	-	-
912.14	85	57	44	54	47	67	-



912.03

912.04



DESIGN
LEPPER SCHMIDT SOMMERLADE

Meeting / conference

Flow
Flow 2
920
921
922
691

Fusto disponibile in metallo a sezione piatta o tonda, cromato lucido.
Scocca in poliuretano espanso schiumato, con struttura interna in metallo.

Frame in flat or round tubular metall in polished chrome finish.
Shell in injected flame retardant foam with inner metal structure.



922.01



922.12



920.01



920.11



920.12



921.01



921.11



691.01



691.11

		h	b	h	□	h	h	h
920.01	●	101	52	45	49	47	-	-
920.11	●	101	54	45	53	47	68	-
920.12	●	101	54	45	56	47	65	-
921.01	■	101	57	45	49	47	-	-
921.11	■	101	57	45	56	47	66	-
921.12	■	101	57	45	56	47	65	-
922.01	■	101	55	45	49	47	-	-
922.12	■	101	55	45	56	47	65	-
691.01	■	95	53	45	50	49	-	-
691.11	■	95	53	45	55	49	66	-





DESIGN
MARTIN BALLENDAT

Meeting / conference

Power 961

Famiglia di sedute con fusto in metallo a sezione conica, in cromato opaco.
Sedile in schiumato e schienale imbottito,
che può essere fornito anche con imbottitura
extramorbida.

Range of armchairs with conical-section, metal frame in matt chrome finish.
Seat in injected foam and backrest upholstered.
The fabric cover can also be supplied with an extra-soft
upholstered backrest.



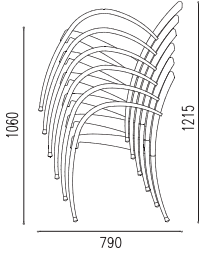
961.04



961.24



	h	b	h	h	h	h	h
961.04	84	57	42	54	47	62/66	•
961.24	89	58	42	55	46	66	-







DESIGN
LEPPER SCHMIDT SOMMERLADE

Meeting / conference

Symbol 911

Sedia e poltrona con scocca in schiumato, fusto in metallo cromato opaco. Poltrona con bracciolo in alluminio, e dettaglio in legno (essenze: noce italiano, rovere o faggio), oppure in pelle.

Chair and armchair with skidbase, injected foam shell, frame in chrome matt metal. Armchair with arm in polished aluminium, armrest detail in solid wood (Italian walnut, oak and beech) or in leather.



911.01



911.02



	h	b	h	h	h	h	h
911.01	91	56	45	49	47	-	-
911.02	91	58	45	54	47	66	-



DESIGN
MARTIN BALLENDAT

Meeting / conference

Exception 913

Fusto in metallo a sezione tonda, cromato lucido.
Scocca in poliuretano espanso schiumato, con
struttura interna in metallo.

Frame in round tubular metal in polished chrome finish.
Shell in injected flame retardant foam with inner metal
structure.



913.01



913.01	88	61	45	57	47	66	-



DESIGN
MARTIN BALLENDAT

Meeting / conference

Cube 564

Famiglia di sedute in metallo cromato opaco, finalino in metallo cromato lucido.
Sedile e schienale imbottiti. Fornibile anche con imbottitura schienale extramorbida.

Metal chairs in matt chrome finish with polished chrome glides.
Seat and backrest in upholstered.
Extra-soft upholstered backrest on request.



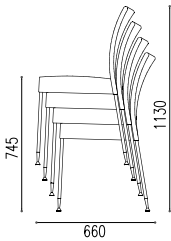
564.20



564.21



	h	b	h	h	h	h	h
564.20	88	57	44	47	47	-	•
564.21	88	57	44	55	47	66	-





DESIGN
FABIO DI BARTOLOMEI

Meeting / conference

Nine
eighteen
918

Scocca in integrale morbido Freeform, nuovo materiale a bassa densità che risulta molto gradevole al tatto. Resistenza meccanica molto elevata, resistenza al graffio. Colore standard nero e bianco. Base a cinque razze in alluminio lucido con cinque ruote di materiale plastico morbido, conduttivo autofrenante e pivottanti. Colore nero e cassa cromata. Colonna in acciaio cromato con pompa a gas e leva per meccanismo di regolazione altezza.

The shell is produced in soft integral foam called Freeform. This new low-density integral material, gives the product a soft and nice touch sensation. Freeform has a high resistance thanks to it's natural elasticity. It's also scratch proof. Standard colours, black and white. Five spoke base in chrome steel with 5 pvc casters. Chrome steel column with gas pump and adjusting height mechanism.



918.20



918.20	81-88	65	41	65	42-49	-	-



DESIGN
GEORG APPELTSHAUSER

Meeting / conference

Tulip
935

Fusto in profilato di metallo a sezione rettangolare, in finitura cromato lucido.
Sedile e schienale in schiumato.
I copribraccioli possono essere forniti in pelle o in microfibra Comfort con supplemento di prezzo.
Sia sedie che poltrone sono impilabili e agganciabili.
È disponibile anche la tavoletta scrittoio.

Chair and armchair with rectangular-section metal frame and polished chrome finish.
Injected foam seat and backrest. The armrest covers are available in leather or in "Comfort" microfibre. Both chairs and armchairs are stackable and have a ganging system.
Also available with writing tablet.



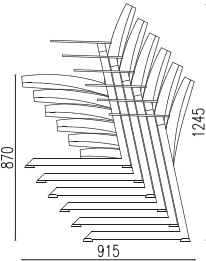
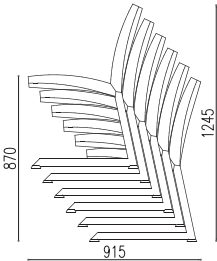
935.01



935.11



935.11 + 935.60



	h	b	h	h	h	h	h
935.01	88	62	44	52	48	-	•
935.11	88	62	44	60	48	66	•



935.98



935.90





DESIGN
MATTHIAS REXFORTH

Meeting / conference

X-tract 601

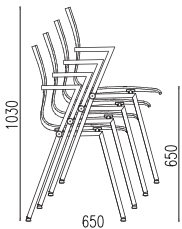
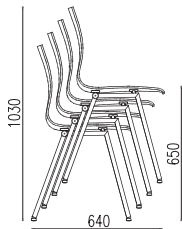
Sedia e poltrona impilabile, con fusto in metallo cromato lucido. Scocca in compensato curvato e imbottito. Disponibile, su richiesta, anche il particolare sistema di aggancio.

Stacking chair and armchair with frame in chromium plated metal. Shell in bent plywood and upholstered. Ganging-system available on request.



601.01

601.11



	h	b	h	h	h	h	h	
601.01	84	50	40	51	46	-	•	Compensato curvato / bent plywood
601.03	84	50	40	51	46	-	•	Imbottito / upholstered
601.11	84	50	40	56	46	65	•	Compensato curvato / bent plywood
601.13	84	50	40	56	46	65	•	Imbottito / upholstered





601.13

601.03



DESIGN
MARTIN BALLENDAT

Move 600

Sedia e poltrona impilabili con fusto in metallo a sezione rettangolare cromato opaco con dettaglio in alluminio. Schienale a maglia nera. Disponibile su richiesta anche il sistema d'aggancio.

Stacking chair and armchair with square-section metal frame, in matt chrome finish and detail in aluminium. Backrest in black knitted mesh. Ganging system available on request.



600.01

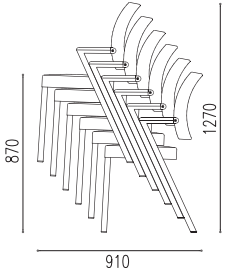
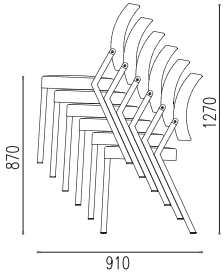


600.11



600.91

							
600.01	88	56	48	52	48	-	•
600.11	88	56	48	56	48	63	•







DESIGN
GEORG APPELTSHAUSER

Meeting / conference

Trend
609

Sedia e poltrona impilabili con fusto in legno/metallo in finitura cromato lucido.
Sedile e schienale imbottiti.
Disponibile su richiesta anche il sistema d'aggancio e la tavoletta scrittoio.

Stacking chair and armchair with frame in beechwood and polished chrome-plated metal.
Upholstered seat and backrest.
Version with linking system and writing tablet available on request.



609.14



609.13



609.12



609.12+609.60

	h	b	h	□	h	h	h
609.12	76	60	43	59	47	68	•
609.13	85	60	43	59	47	68	•
609.14	85	60	43	50	47	-	•





DESIGN
MARTIN BALLENDAT

Meeting / conference

Gamma 955

Sedia con tre diverse basi in metallo, schienale in compensato curvato in faggio o noce americano. Sedile imbottito.

Chair with three different metal bases, curved backrest in plywood, in the following veneers: beech or American walnut, upholstered seat.



955.01



955.02



955.03

	h	b	h	□	h	h	h
955.01	82	56	49	56	46	-	-
955.02	82	56	49	56	46	-	-
955.03	82	56	49	56	46	-	-





Coffee tables



Frame 851

Programma di tavolini con base a colonna disponibile in diverse altezze.
Piano del tavolo con cornice decorativa in metallo cromato lucido e superficie in Corian® bianco o in laminato nero o bianco.
Piano tavolo disponibile in forma quadrata o tonda.

Collection of tables. Column base available in different heights.
Table top with decorative frame in chromium plated metal and surface in white Corian® or in black and white laminate.
Round and square tables available.



851.01 Ø 40

851.11 Ø 40

851.40 Ø 60

851.70 Ø 60

851.98 Ø 60



851.02 40x40

851.12 40x40

851.01	Ø 44	H 48
851.11	Ø 44	H 58
851.02	40x40	H 48
851.12	40x40	H 58
851.40	Ø 60	H 40
851.70	Ø 60	H 70
851.98	Ø 60	H 100





Take away
456

Tavolino composto da base a colonna in cromato lucido, vassoio e piano tavolo. Il vassoio in MDF con superficie in laminato decorato color alluminio può essere facilmente rimosso lasciando a vista il piano tavolo sottostante in MDF, fornibile in bianco o nero laccato opaco.

Small table made with a chromium plated column base, tray and table top. The MDF tray has the surface in decorated aluminium coloured laminate and can be easily taken away. The underlying table top in MDF is standard white or black mat lacquered.



456.01





Sella
292

Programma composto da tavolini bassi in due diverse misure.
Base in legno di faggio, piano in vetro security nero o sabbiato.

Collection of coffee tables, available in two different sizes.
Base in beech wood, top in black or sandblasted security glass.



292.41



292.40	65x65	H 27	Vetro sabbiato / sand blasfed security glass
292.41	65x65	H 27	Vetro nero / black security glass
292.43	65x65	H 40	Vetro sabbiato / sand blasfed security glass
292.44	65x65	H 40	Vetro nero / black security glass
292.50	90x90	H 27	Vetro sabbiato / sand blasfed security glass
292.51	90x90	H 27	Vetro nero / black security glass
292.53	90x90	H 40	Vetro sabbiato / sand blasfed security glass
292.54	90x90	H 40	Vetro nero / black security glass



Shells 945

Programma composto da cinque tavolini in due diverse altezze.
Piano in faggio di forma quadrata o tonda.
Base in metallo cromato lucido o opaco.

Collection of five coffee tables, available in two different heights.
Table top in beech wood, round and square.
Base in chromium plated metal or chrome mat.



945.23



945.21



945.21	60x60 cm	H 43
945.41	70x70 cm	H 43
945.23	Ø 60	H 33
945.31	Ø 60	H 43
945.33	60x60 cm	H 33



Wave
901

Tavolino basso con piano in faggio 60x60 cm.
Base in metallo cromato o cromosatinato.

Coffee table with top in beech wood 60x60 cm.
Base chrome mat or chromium plated metal.



901.61





Charming
372

Tavolini bassi in due diverse altezze.
Piano e base in faggio.

Coffee tables in two different heights.
Top and base in beech wood.



372.01

372.01	Ø 60 cm	H 40
372.11	Ø 60 cm	H 50





DESIGN
B. LENIGER & G. RAIBLE

Coffee tables

Moneypenny

758

Tavolini bassi con piano in faggio o vetro sabbiato security.
Base in legno, regolabile in altezza, da 50-65 cm.

Small coffee tables with top in beech wood or in sandblasted security glass.
Base in wood, adjustable height 50-65 cm.



758.51



758.61



758.51	60x55 cm	H 50-65
758.61	60x55 cm	H 50-65

Episodes

318

Serie di tavolini e console in legno di faggio.

Range of coffee tables and console in beech wood.



318.52



318.53



318.51



318.54

318.51	40x40 cm	H 60	max height 60 cm on request
318.52	60x60 cm	H 35	
318.53	90x60 cm	H 35	
318.54	130x33 cm	H 85	





Tables



DESIGN
PASCAL MOURGUE

Arcos

276

Struttura in tondino di acciaio cromato,
base in ghisa sabbiata grigia.
Piano in MDF impiallacciato in faggio.

Pedestal in polished chromeplated steel,
with grey cast iron base. Top in beech veneered MDF.



276.01



276.11

276.01	Ø 60 cm	H 75
276.11	60x60 cm	H 75





DESIGN
DEMACKERDESIGN

Tables



DESIGN
PETER MALY

Frame
851

Tavolini bar con base con colonna disponibile in due diverse altezze.
Piano del tavolo con cornice decorativa in metallo cromato lucido e superficie in Corian® bianco o in laminato nero o bianco.
Piano tavolo disponibile in forma quadrata e tonda.

Bistro tables. Column base available in two different heights.
Table top with decorative frame in chromium plated metal and surface in white Corian® or in black and white laminate.
Round and square tables available.



851.70

851.98

851.70	Ø 60 cm	H 70
851.98	Ø 60 cm	H 100

Sella
292

Tavolini bar e ristorante con base e piano in legno di faggio, disponibile in diverse altezze.
Basamento a terra in inox.

Bistro and restaurant tables with base and top in beech wood. Available in different heights.
Basement in stainless steel.



292.31

292.01

292.21

292.01	Ø 60 cm	H 73
292.11	60x60 cm	H 73
292.21	90x90 cm	H 73
292.31	Ø 60 cm	H 105



Table tops

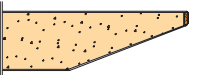
Piani su misura e profili.

Table tops custom made and profiles.

Ordine minimo 5 pezzi.
Prezzo su richiesta.

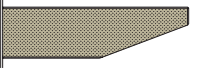
Minimum quantity 5 pieces per order.
Price on request.

Profili per piani in faggio impiallacciato / Profiles for tops in beech wood



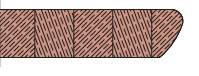
790.01

Pannello di particelle / Agglomerated panel
Bordo massello di legno / Profile in massive wood



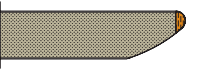
790.02

Pannello di fibre a media densità (MDF)
Panel in medium density (MDF)



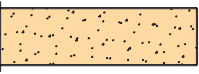
790.03

Pannello listellare
Panel in butcher wood



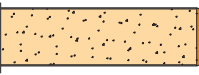
790.04

Pannello di fibre a media densità (MDF) / Panel in medium density (MDF)
Bordo massello di legno / Profile in massive wood



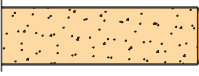
790.05

Pannello di particelle / Agglomerated panel
Bordo massello di legno / Profile in massive wood



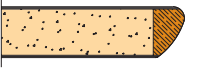
790.06

Pannello di particelle / Agglomerated panel
Bordo massello di legno / Profile in massive wood

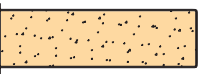


790.07

Pannello di particelle / Agglomerated panel
Bordo massello di legno / Profile in massive wood



790.08



792.05

Pannello di particelle / Agglomerated panel
Piani in laminato nero / Tops in black laminate

Table bases



292.02

70 50 max 70



292.12

70 50x50 max 90x90



845.14

70 49 max 90 max 75x75



392.00

71 59 max 90 max 80x80



403.00

71 46 max 90 max 75x75



Ø 8,3

353.01

70 45 max 70 max 60x60



Ø 8,3

353.02

70 52 max 110 max 90x90



Ø 8,3

353.03

70 62 max 120 max 100x100



Hotel rooms



Sella 295

Il programma Sella è più di una collezione di mobili: è un programma per architetture esigenti e moderne, sviluppato per tutti i campi del settore alberghiero, con lo scopo di creare una linea esteticamente uniforme per l'arredamento di interni (camere d'albergo, sale d'attesa, bistro, ristoranti, bar). In questo modo si crea una corrispondenza tra i mobili, diversi per forma e materiale e si permette al designer di abbinarli in modo armonioso fra di loro.

The Sella Collection is more than a furniture collection. It represents a complete programme which has been developed for modern and exacting interior decorators. Its aim is to serve all areas of the modern hotel hospitality (restaurants, bistros, bars, lounges and guest rooms) in an aesthetically homogeneous way. The single pieces of furniture, which can have specific dimensions and can be made in different materials, allow architects and interior designers to create harmonious decorations in different areas.



Scrigno

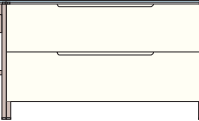
Writing desk



295.51

Cassettiera

Chest of drawers



295.35

Mobiletto per minibar

Minibar container



295.41

Specchio orizzontale

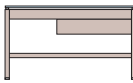
Horizontal mirror



295.61

Comodino piccolo

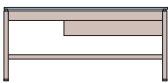
Small bedside table



295.25

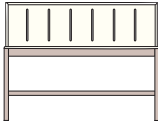
Comodino grande

Large bedside table



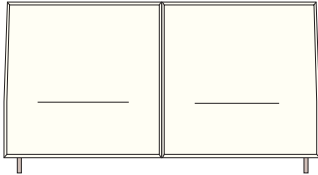
295.21

Portavalige / Luggage rack

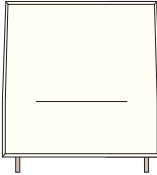


295.31

Testiera / Bed headboard



295.11

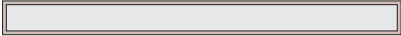


Mensola / Shelf



295.78

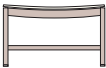
Portafoto / Picture frame



295.68

Panchetta

Bench



290.51



290.11



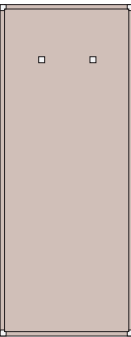
290.21



290.31

Appendiabiti

Coat hanger



295.75

Specchio verticale

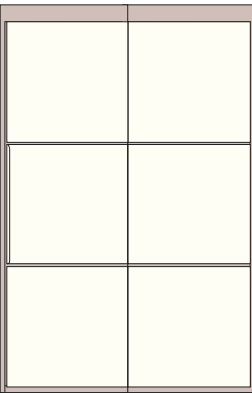
Vertical mirror



295.65

Armadio

Wardrobe with sliding doors



295.81









DESIGN
B. LENIGER & G. RAIBLE

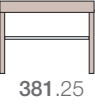
Episodes 318

Programma camere d'albergo che contiene tutti i componenti necessari ad un arredamento di qualità: letto, comodino, frigobar, sedie, tavoli, panca per valigie e armadio a muro. La collezione esprime ciò che è necessario per una valida progettazione di interni: eleganza senza tempo, forza espressiva e forte personalità. Ideale per realizzare un arredamento con pezzi da disporre in maniera flessibile e mutevole per dare all'ospite la sensazione di "sentirsi a casa".

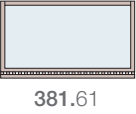
Bed, night table, minibar container, chairs, tables, luggage holder and built-in wardrobe are part of this hotel rooms collection. Its perfectly homogeneous style, its timeless elegance, its expressive strength, its strongly distinctive character underline the appealing design of this new range. This collection moves away from the traditional concept of fitted furniture, because it allows singles pieces of furniture to be be put anywhere in the guestroom, in an easy, flexible and ever changing way. The guest really "feels at home".



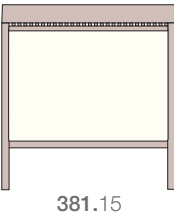
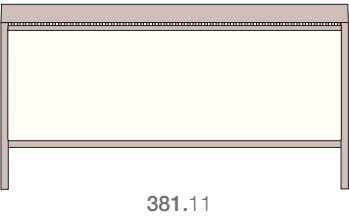
Comodino
Bedside table



Specchio orizzontale
Horizontal mirror



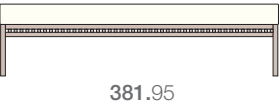
Testiera letto / Bed headboard



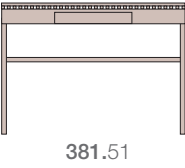
Specchiera verticale
Vertical mirror



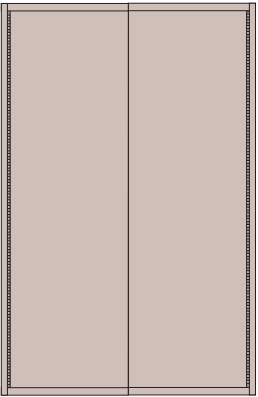
Panchetta / Bench



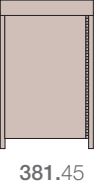
Scrittoio / Writing desk



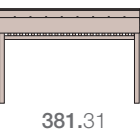
Armadio
Wardrobe with sliding doors



Mobiletto per minibar / Minibar container



Portavaligie / Luggage rack



Tavolino
Small table









References

AUSTRIA

Embassy Rep. Ceka Wien
Flughafen Lounge Graz
Flughafen Lounge Klagenfurt
Hotel Sonngaststein Bad Gaststein
Krankenhaus Waidhausen
Raiffeisenbank Eggenburg
Shell Österreich
Wirtschaftskammer Salzburg

BAHRAIN

Bella Napoli hoora
Bella Napoli juffair
Black chocolate caffettery
Caffè Italia
General Motors
GM show room
Honda show room
Le chocolat - diplomatic area
Mirai restaurant
Riffa Golf
Riffa view
Roma restaurant
The blue elephant
The meat & co restaurant

CROATIA

Hotel Croatia Cavtat
Hotel Diamant Porec

ETHIOPIA

Hotel Hilton Adis Adbeba

FINLAND

Medialkolmio Oy

FRANCE

BBC Worldwide France
Casino Toulouse
Credit Agricole Morbihan
Credit mutuel Balma
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Holiday inn Bastille Paris
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Lycee Hotelier Jean Monet Limoges
Rest. le Nautilus - Hotel Oceania Brest
Sofitel Lac Bordeaux

GERMANY

Allianz Arena München
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Asklepios Westklinikum Hamburg
Audi Ingolstadt
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BMW Dingolfing
Casino Boehringer Ingelheim
Deutsche Bahn AG
Dorint Hotel Köln, Bad Brueckenau, München
Elysee Hotel Hamburg
Flughafen Restaurant Düsseldorf
Freisinger Bank Freising
Goertz Filiale Ahrensburg, Chemnitz, Frankfurt, Kassel, Leipzig
Golfclub Hamburg-Walddörfer Ammersbek
Hessischer Landtag Wiesbaden
Hotel Bischofshof Regensburg

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Hotel Regent Köln
Klinik Eichstätt Eichstätt
Kliniken im Naturpark Altmuehltal
Kokenhof Burgwedel
Lindner Airport Solingen
Maritim Flughafenhotel Düsseldorf
Mercedes Berlin
Moevenpick Messe Hotel Stuttgart
MSV Arena Duisburg
Paracelsius Klinik Zwickau
Pflegezentrum Pfalzstift Bad Duerkheim
Pozellanmanufaktur Meissen Meissen
Sächsisches Staatsweingut Meissen
Savoy Hotel Köln
Schloss Berge Gelsenkirchen
Schlosshotel Lerbach Bergisch-Gladbach
Schlossresidenz Bensberg
Seminar- und Freizeit Hotel Große Ledder Wermelskirchen
Steigenberger Drei Mohren Augsburg
Steigenberger Hotel De Saxe Dresden
Steinheuer´s Restaurant Bad Neuenahr-Ahrweiler
Swishotel Düsseldorf Neuss
Thyssen Krupp - Casino Essen
Treuhandverwaltung IG Metall GmbH Frankfurt
VIP Lounge Nürburgring

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Hilton Metropole Birmingham
Hilton Metropole Suites
Hilton Park Lane 26th Floor Suites
Hilton T4 Brasserie Heathrow Airport
The Cinnamon Club London
The Willow St. Hotel London

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Alysis zorggroep Arnhem
Conferentiecentrum de Ruwenberg St. Michielsgestel
Crematorium Alphen a/d Rijn
De Hypotheker Rotterdam
Gastenboerderij Spijkvoorde Ketteke
Golden Tulip Bel Air Hotel Den Haag
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Kapellerput Conferentiehôtel Heeze
KLM business lounge Schiphol Amsterdam
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Restaurant van de Tweede Kamer der Staten Generaal Den Haag
Shell Chemicals Moerdijk
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Hotel Danubia Budapest

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Holiday Inn Crowne Plaza
Lettre d’Amour
Press Café

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Congregazione Suore Fr. Miss. S. Cuore Gemona/UD
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Hotel Raffaello Milano
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Terme Continental Abano Terme/PD
Villa del Bosco Hotel Catania
Villaggio Olimpico Sestriere/TO
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Carine Doo Podgorica
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Radisson Carlton Hotel-Presidential Suite Bratislava

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Residenz Happy Days Plandesuuates
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Shu restaurant
University Of Management Sp Jain Dubai

U.S.A.

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1910-Del posto New York
Babbo restaurant New York
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Freeman
Jolly Hotel New York
Naples Bay Resort
Noodle Restaurant Hotel Bellagio
Pane Sardo New York
Prudential Centre
Wolfgang Puck Las Vegas

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Ms Mont St Michiel Brittany Ferries
Ms River Countess en River Duchess Rijnschepen
Queen Mary

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Gabriella
Isabella
Mariella
Rossella

Holland American Line

Crown Princess
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Princess Cruises P/O

Regal Princess
Rijndam
Statendam
Sun Princess
Veendam

Carnival

Splendor

Brittany Ferries

Brittany Ferries MS Mont St Michiel

MS Bremen
MS River Countess en River Duchess
Rijnschepen: MS River Countess en River Duchess



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